



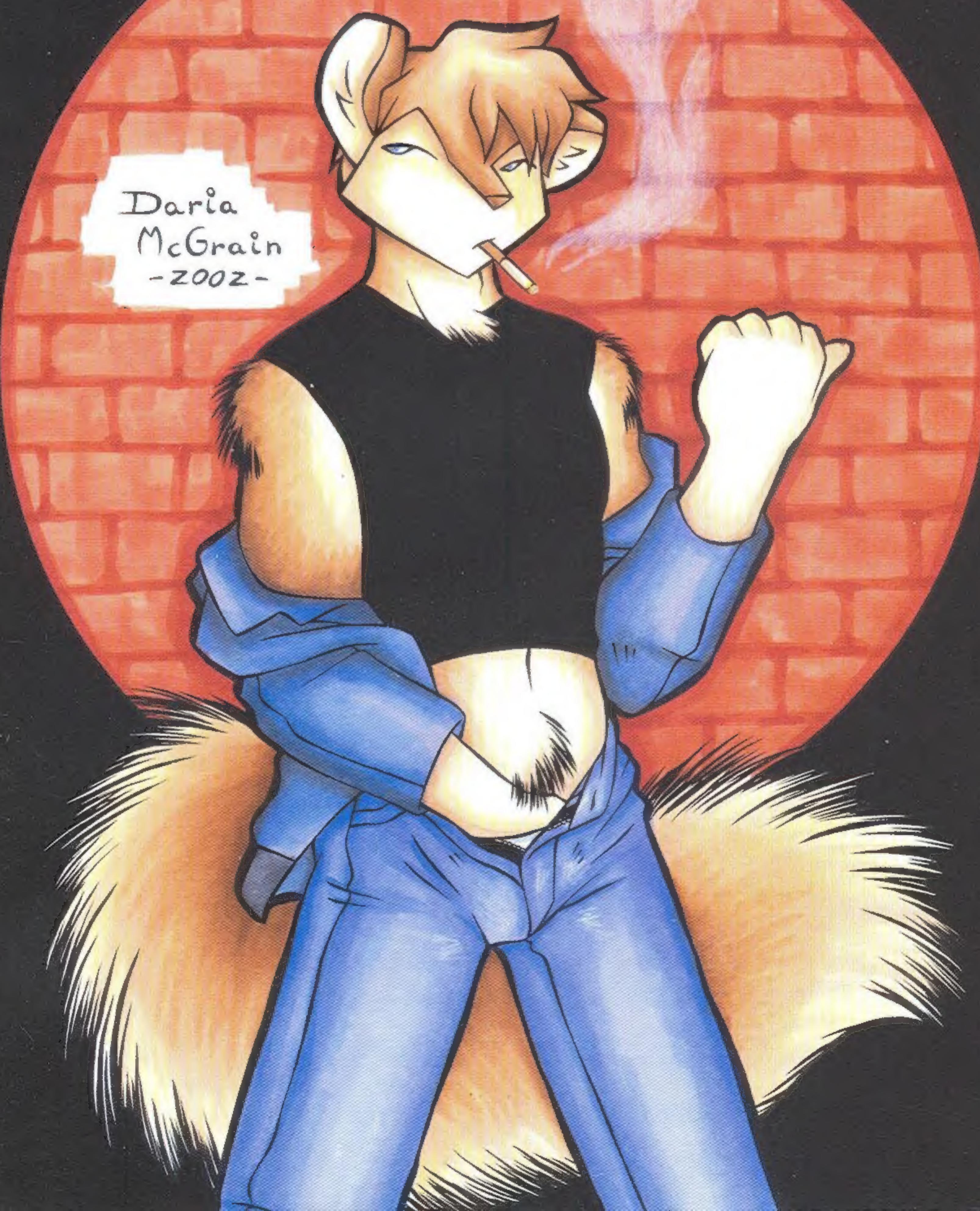
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JAN 2002

**ADULTS
ONLY**

SENUS

MALE

Daria
McGrain
-2002-



Radio Comix PMB #117 11765 West Ave San Antonio, TX 78216

No Rest...

by Will Allison

"A change is as good as a rest."

That's something my father told me when I was a child. When you're tired of doing one thing, do something else; don't stop working just because you're stuck. It's an adage I fall back on every day I work in comics. In a company where there's no such thing as a "weekend", you have to change instead of resting all the time. Whether I'm putting together other people's books as a Radio production assistant, or working on my own comics, there's always something else to be done.

Change is really the only constant in life. It can be horrific and world-shaking like the September tragedy, or it can be the almost unnoticeable ticking away of minutes spent in front of the television. Either way, you're different than you were before, and there's no going back. For some people, change is something to be feared, an event that intrudes on their comfortable illusion of security. In entertainment especially, it's easier to sell something that seems familiar over something that's brand-new. Most mainstream comics companies have prospered for years on the most glacial change; Superman marries Lois Lane, but he's never going to stop fighting supervillains, after all.

Well, Radio Comix isn't like that. Change is the only constant in life, and it's the only constant at Radio. We're always trying new books, new approaches, new ideas. Even our flagship books, *Furrrough* and *Genus*, have a continual influx of new ongoing stories and artists. Sometimes the change is bad. A new title will sometimes sell terribly, or sometimes a popular artist will inexplicably stop working on a serial for the anthologies, leaving fans confused and disappointed. It's a risky business, you know?

But we realize if you wanted a safe book, you'd all just be buying *Spider-Man*. The fact that you're here, reading comics from a small publisher like Radio, indicates to me that you're bored with what passes for change in the mainstream. You're willing to take the risks for new entertainment. Most of you go to great lengths for that new kick, that radical other that will interest you. We know; we're the same way. It's why we do comics in the first place.

And where's the proof, you say? Well, look no further than the Playlist for this month. That's three new number ones you see, all from radically different artists creating radically different comics. No, not many people will want them all. Choose carefully. Some of them might be dangerous. But if you want the thrill of the new, the shock of something different and strange, this month is made for you.

Because really, who has time to rest?

Will Allison

The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

Comics

Grip - The Strange World of Men by Gilbert Hernandez (Vertigo)

CDs

Long Distance - Ivy

Games

Gunbird 2 (Dreamcast)

One Piece Mansion (PSX)

Radio Comix Playlist

Various

245 **Furrrough #109**

Issue 108 is great!

246 **Christina Hanson & Ed Garcia**

Bureau of Mana Investigation #1
When the supernatural stalks the night!

247 **Will Allison**

Bunny Town #1
It's hard to make friends when you're dinner!

248 **McGrain, Moore & Miu**

Genus: Male #1
Now with 100% less women!

249 **Various**

Milk #27

Still fresh and wholesome!

RADIO COMIX SKETCHBOOK

Welcome to Bunny Town, Will Allison's one-shot tale of cuteness and despair!

Lonely Bunny moves to Bunny Town, where she meets new friends Malibu the Shark, Nummy Gator and Blacksie the Cat! The problem is, they all want to eat her!

If you like seeing bad things happen to good people, this comic is for you!



Publishers - Pat Duke & Elin Winkler
Retailer Liaison - Matthew High
Production Assistant - Mike Cogliandro
Production Assistant - Will Allison
Head Translator - Dan Kanemitsu
Mail Order - Michael Suarez

email: radiocomix@aol.com • Visit our web page at: <http://www.radiocomix.com>

Genus: Male

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By: Daria McGrain

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My Hustler

By: Daria McGrain



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Illustration

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The Stand-Ins

Art By: Mui

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Illustration

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P.B. and Jay

By: Daria McGrain



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Daria Says...

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Cover by: Daria McGrain

Daria
McGrain
-2001-



My Hustler

BY: DARIA MCGRAN

OH COME ON!
REAL HOOKERS DON'T
LOOK LIKE THAT.

YEAH,
THEY'RE SKANKY
AND STUFF.

AND
NOT HOT.

HOW DO YOU
KNOW? YOU
EVER BEEN WITH
A HOOKER?

SWISH

I HAVEN'T!
WELL... MAYBE
ON THE PHONE.

DOES MY EX COUNT?
SHE SHOULD'VE CHARGED
WITH HOW MUCH SLEEPING
AROUND SHE DID.

NO, I MEAN
A REAL WHORE.

HOW DO YOU FIND A
HOOKER, ANYWAY?

I DON'T HAVE
TO PAY FOR SEX.
I'M HOT!

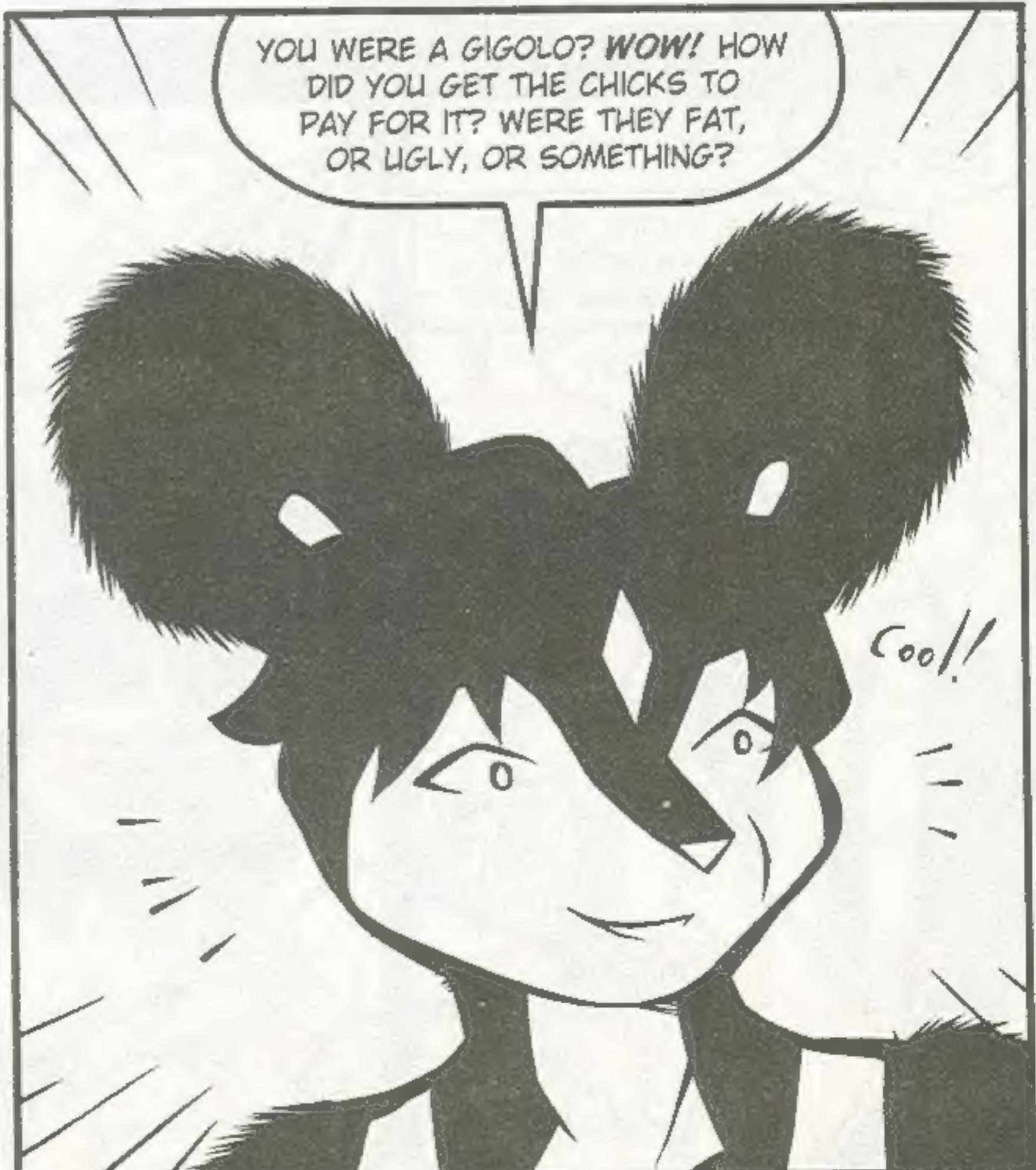
NO.

I'D NEVER
PAY FOR SEX,
HONEST.

WELL, IT WORKS LIKE THE MOVIES.
THERE ARE SOME HOOKERS YOU ASK
AND SOME WILL SOLICIT YOU. ALSO,
SOME ESCORT SERVICES HAVE THEM
ON THE SIDE. HELL, YOU CAN FIND
THEM AT HOTELS, IF YOU LOOK
AROUND. IT DEPENDS ON HOW MUCH
YOU'RE WILLING TO SPEND...

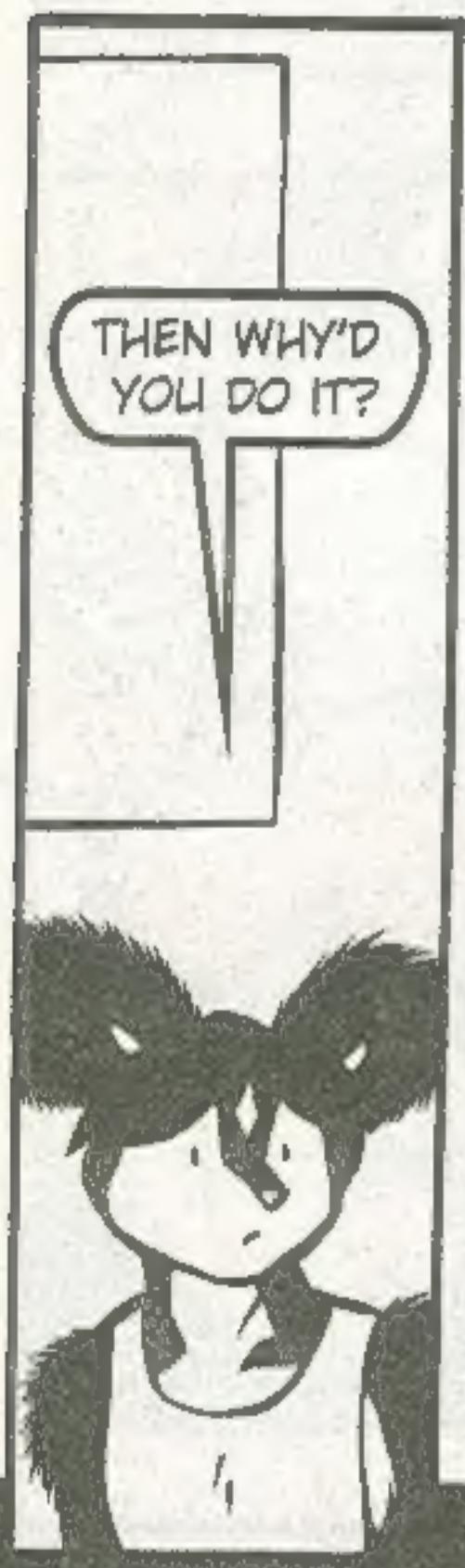
DO BLOWJOBS COUNT?







YEAH, I ALWAYS ENJOY STRANGE MEN GRABBING MY CROTCH... NOT TO MENTION THE OTHER STUFF.



WELL, MAYBE YOU COULD BE A MALE ESCORT. THEY PAY FAST.

REALLY?



IT DOES PAY WELL.











THAT SEEMS
ABOUT RIGHT.

SO... YOU GOING
TO FUCK ME NOW?

UM... NO. YOU'RE
GOING TO FUCK ME.
I'M THE HOOKER.

Me!

THE NIGHT IS
YOUNG. DO ME
FIRST.





YEAH, I KNOW.







THE NEXT DAY...

I ONLY SAID YOU'D
BE FOLLOWING MY
EVERY COMMAND. I
DIDN'T SAY ANYTHING
ABOUT SEX.

YOU MISSED
A SPOT.

SHOULDN'T WE
BE HAVING SEX?

AND THAT ONE,
OVER THERE.

ENJOYING
YOURSELF?

Wipe!

OH YEAH.
COULD YOU DO
THIS IN THE
NUDE?

HEY,
NO WAY.

HMM?

I'LL GET YOU
FOR THIS.

OH YEAH.

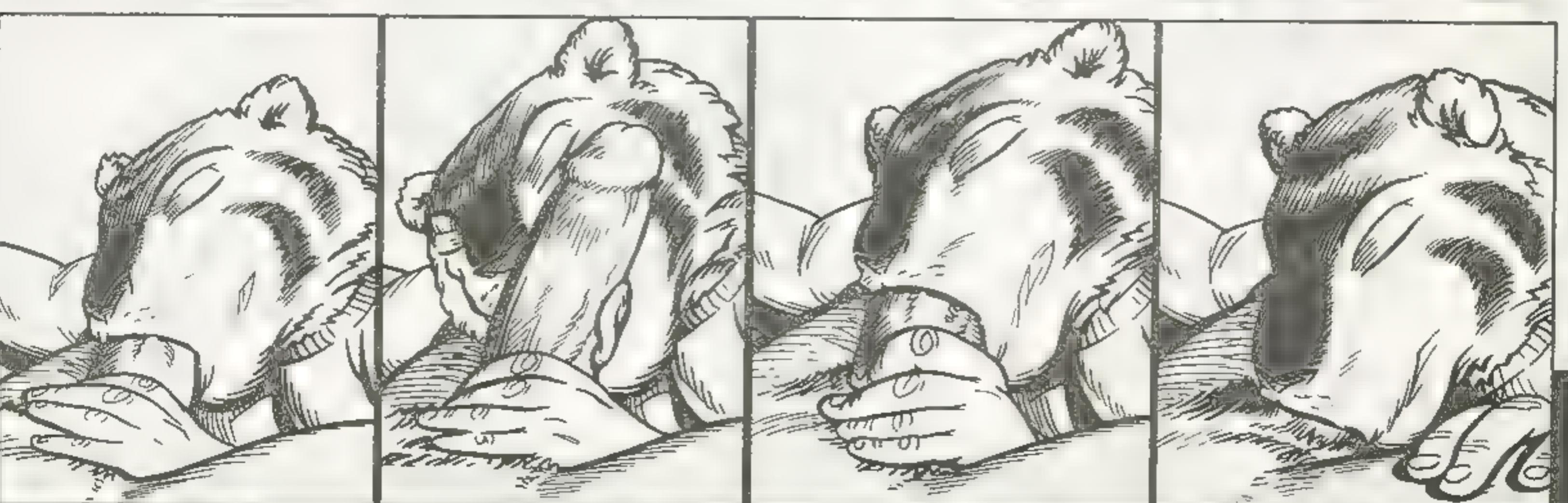
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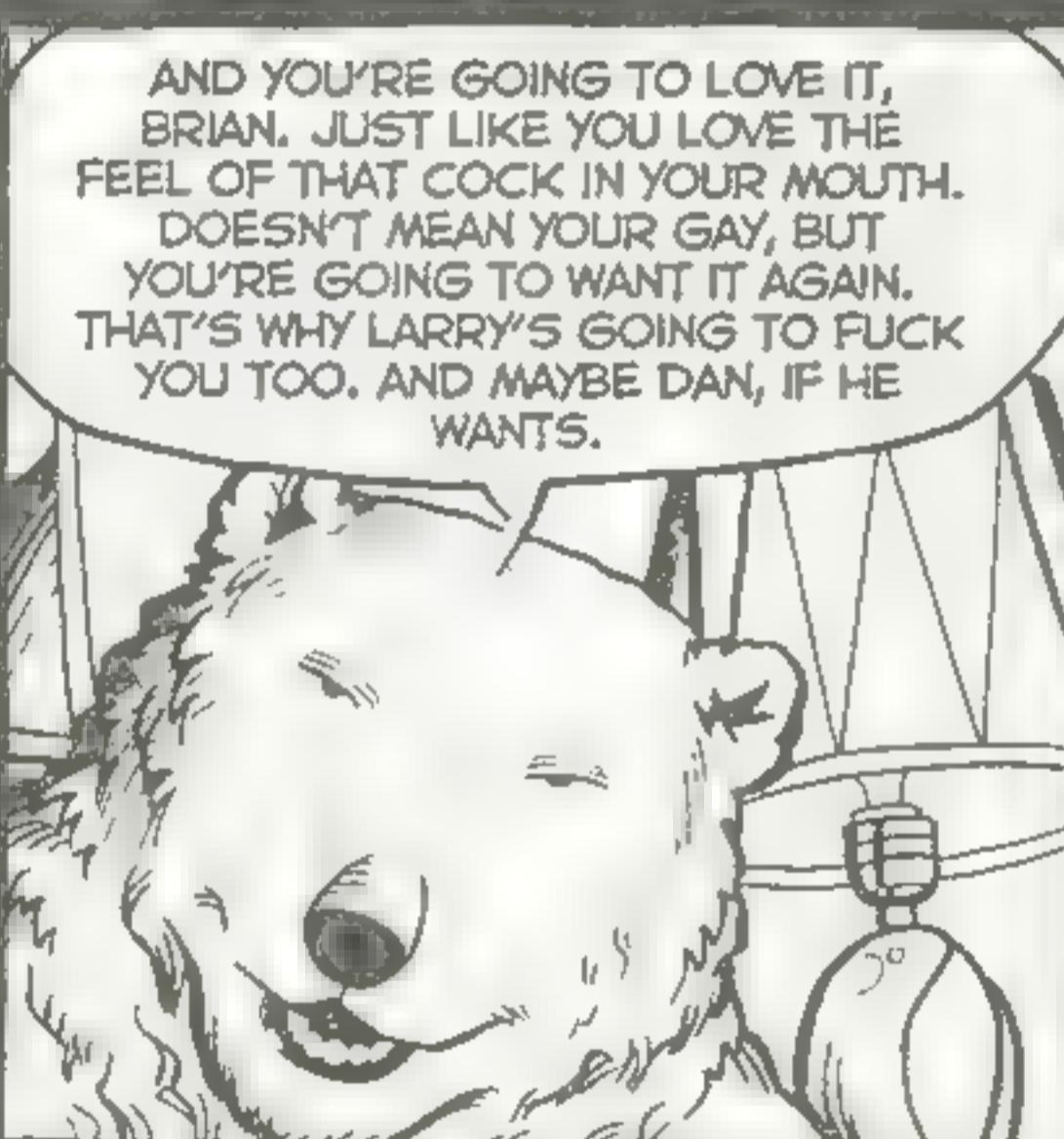
A Bet's a Bet

by Richard Moore









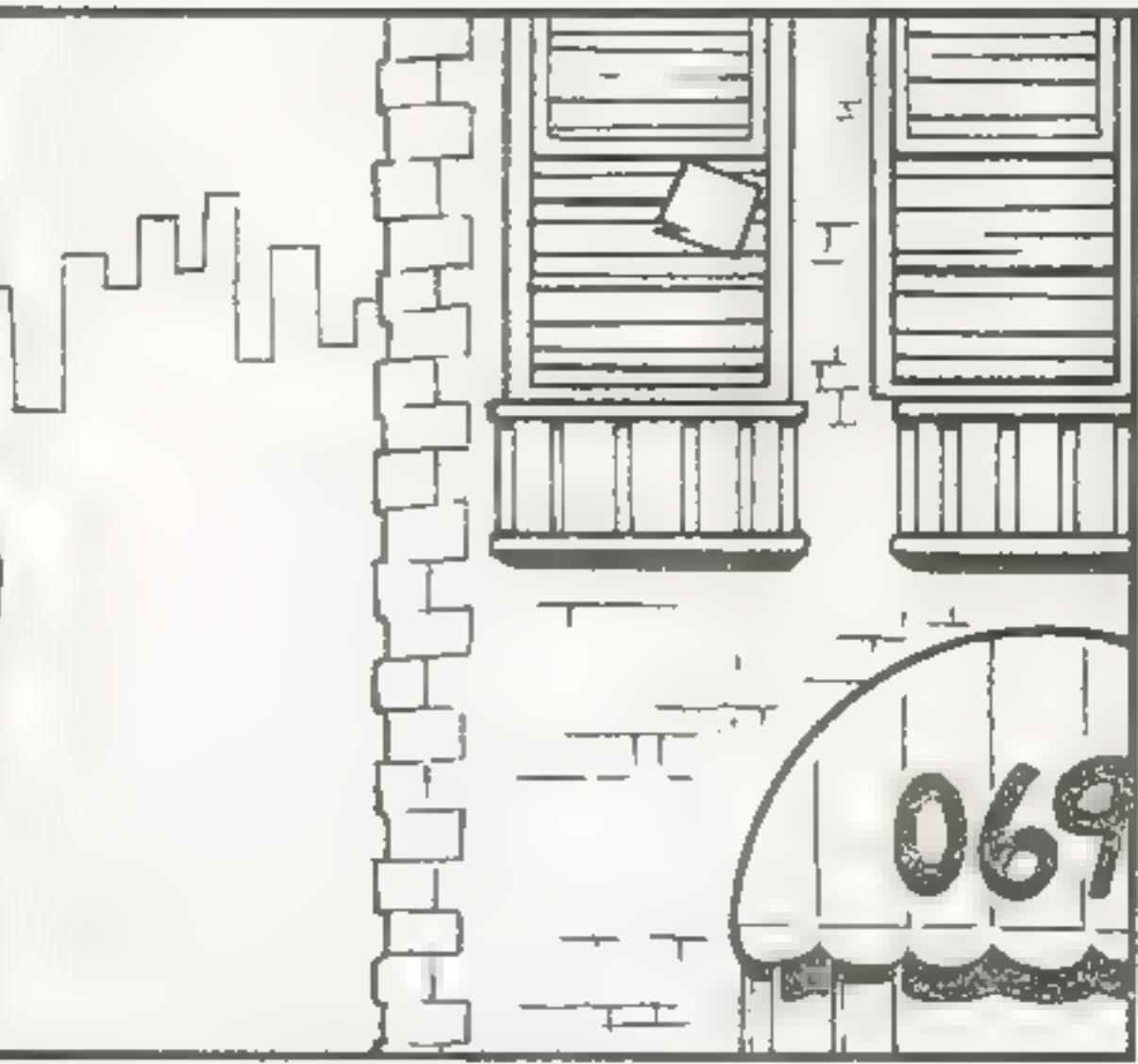
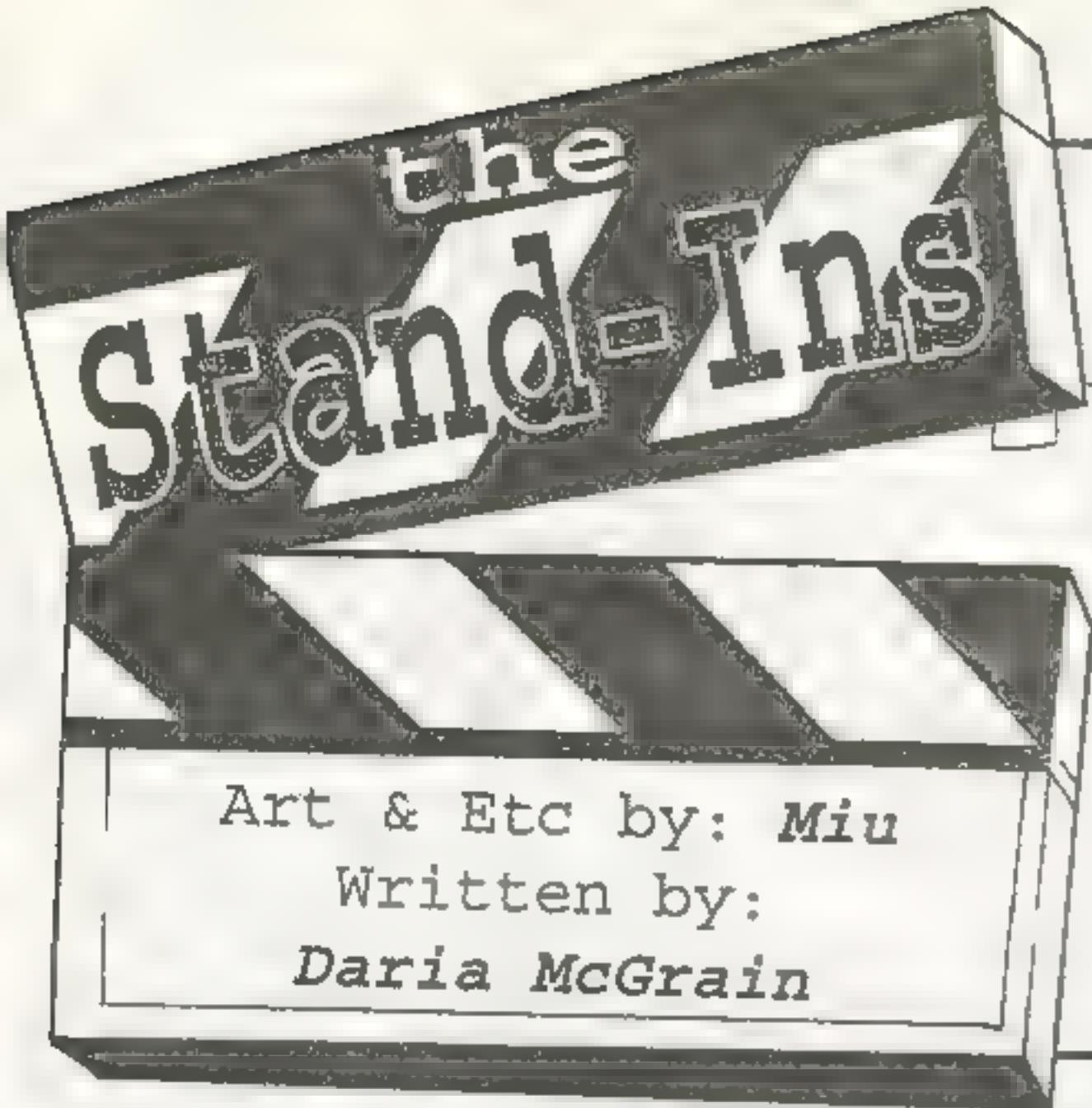












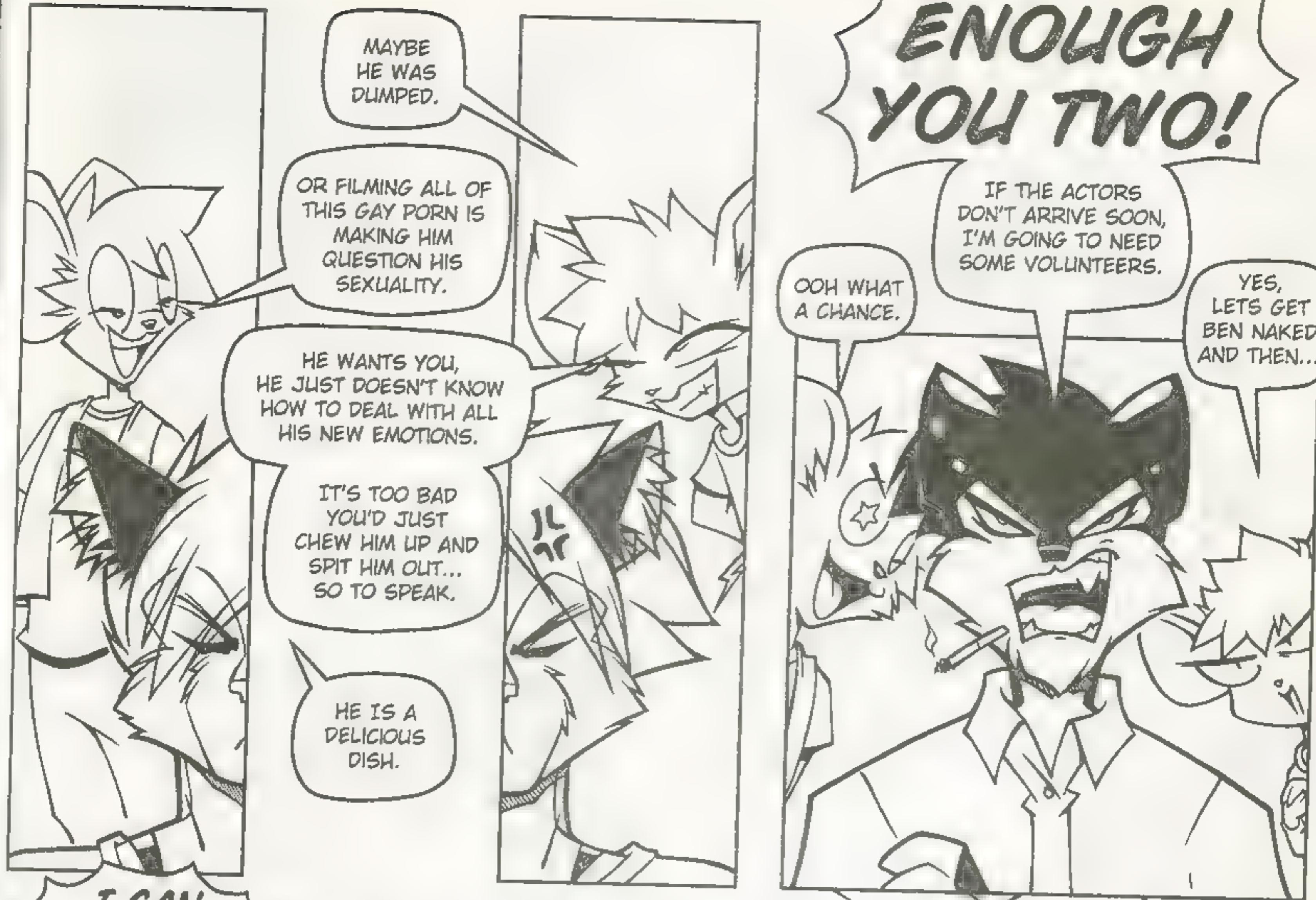
WHERE ARE THOSE COCK-SUCKING BASTARDS!?

WE HAVE A FUCKING FILM TO SHOOT HERE AND WE CAN'T DO THAT WITHOUT THE DAMN ACTORS!



AND WHAT THE HELL IS WRONG WITH BENJAMIN?





ENOUGH YOU TWO!

IF THE ACTORS DON'T ARRIVE SOON, I'M GOING TO NEED SOME VOLUNTEERS.

YES, LET'S GET BEN NAKED AND THEN...





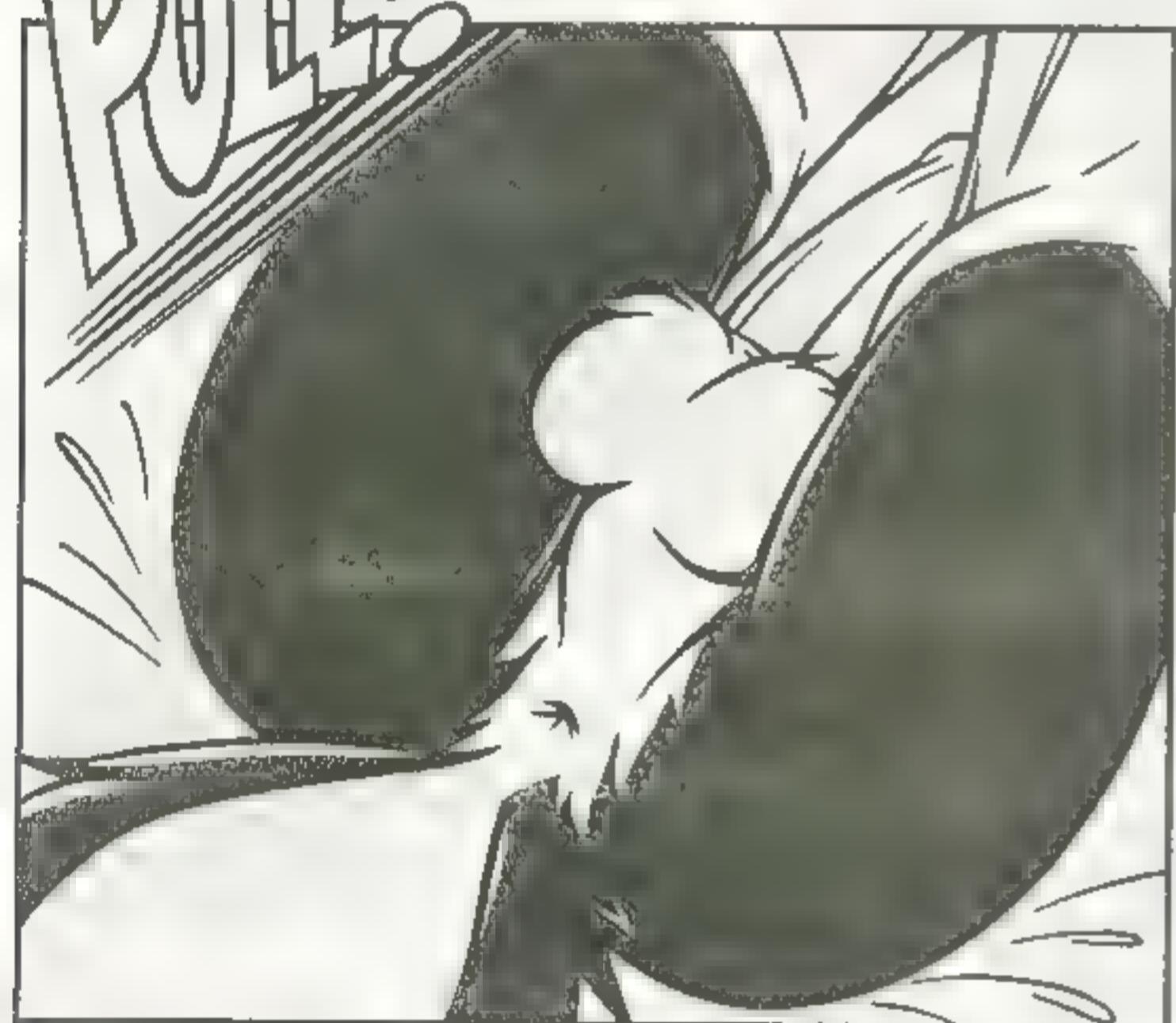
IT'S GETTING LATE AND WE ONLY HAVE ONE ACTOR. SO, EITHER WE CANCEL THE SHOOT AND NO ONE GETS PAID OR ONE OF YOU IS GONNA HAVE TO VOLUNTEER.

TIME IS MONEY AND WE DON'T GET ANY OF THAT UNLESS WE FILM SOME PORN. NOW LET'S GET THIS FILM ROLLING. YOU TWO, MAN THE CAMERAS.

OK, HERE'S THE PLOT. YOU, BENJAMIN, YOU'RE A MOB BOSS AND YOU'VE MANAGED TO CATCH THIS THIEF, SCOTT, WHO'S STOLEN YOUR MONEY. YOU ARE TRYING TO GET HIM TO TELL YOU WHERE HE HAS HIDDEN THE CASH. SO YOU SEX HIM UP.













AFTER A LITTLE CLEANING UP...



END.

Daria
McGrain
- 2001 -



P.B. & JAY

Mid-Grade Fun

By: Daria McGrain

WHAT'S WRONG, P.B.? ARE YOU STILL MAD ABOUT THOSE LESBIANS AT THE DINER?

I DON'T THINK MAD IS THE RIGHT WORD!

FURIOUS, THEN?

THAT'S NOT IT EITHER.

DON'T LET THEM GET TO YOU. I MEAN, IT'S NOT LIKE YOU HAVE ANYTHING THEY WANT ANYWAY.

IF THEY BOTHER YOU THAT MUCH, I'LL SERVE THEM NEXT TIME. AFTER ALL, I'M IMMUNE TO THEIR CHARMs.

REALLY, HOW?

AH... I DON'T THINK IT'S SOMETHING YOU CAN LEARN.

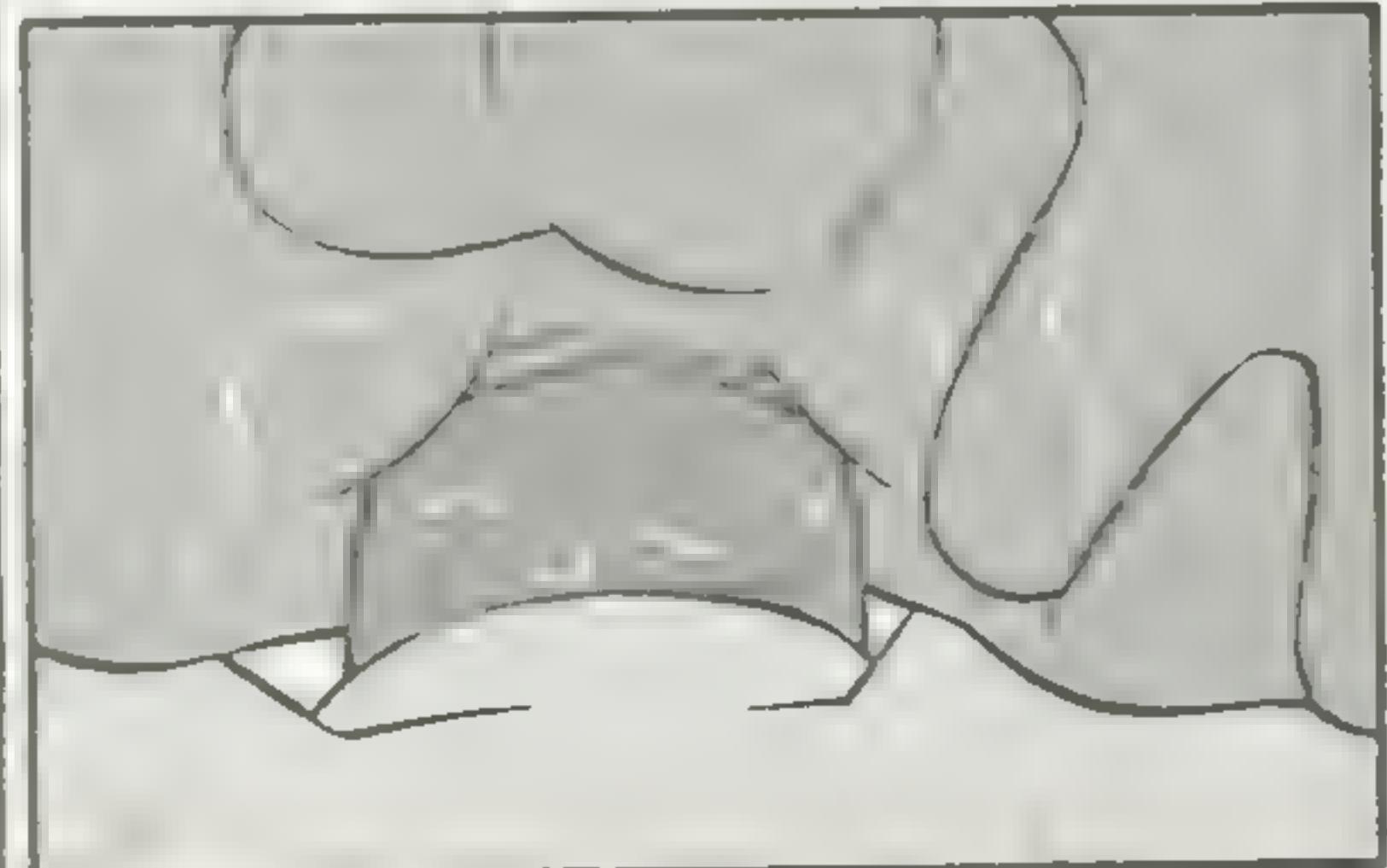
OH C'MON. I CAN LEARN! I'M A GOOD STUDENT.

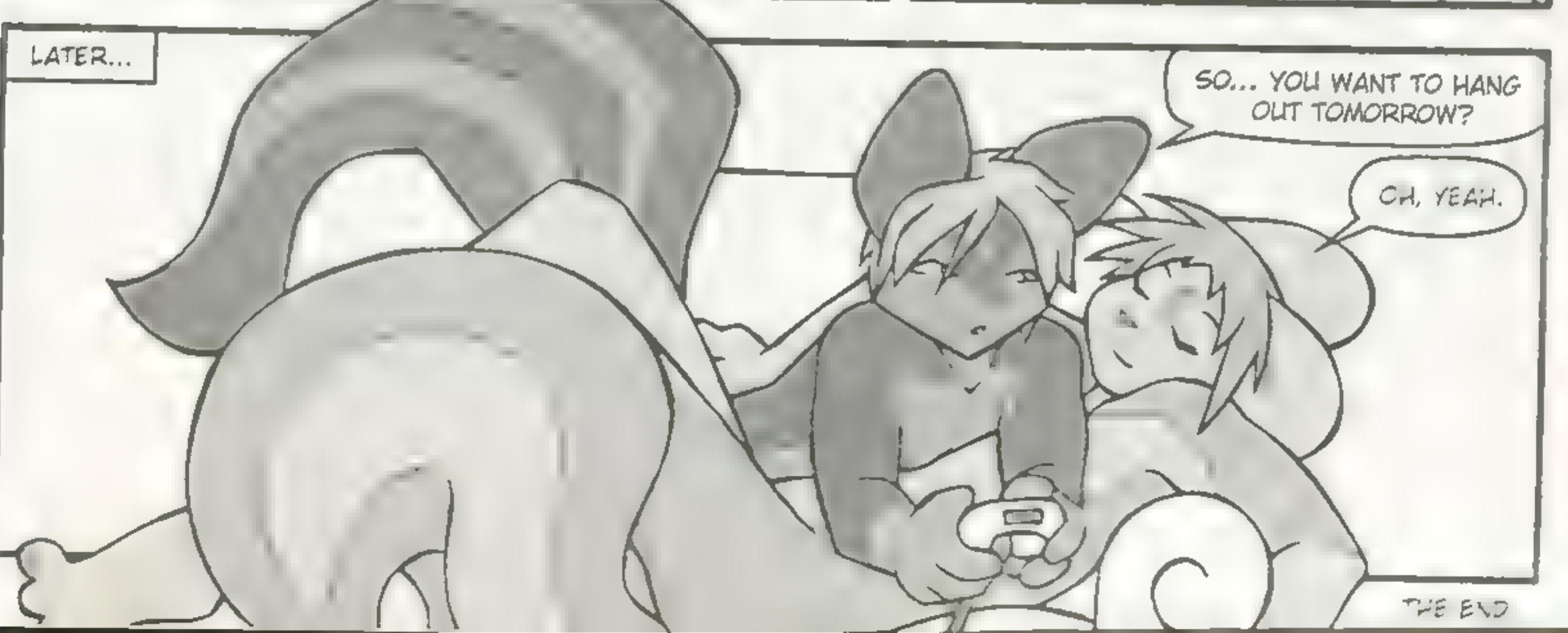














Daria McGrain: My Hustler P.B. and Jay

DARIA MCGRAIN IS THE INSTIGATOR OF THE BOOK YOU HOLD IN YOUR HANDS. SHE DRAWS PORN FOR RADIO COMIX IN GENIUS AND MILK. SHE EVEN HAS HER OWN COLLECTION, MILK SPOTLIGHT #2 WITH HER FRIEND SARA M. WILLIAMS. SHE CAN BE IMPOSSIBLE TO FIND AT CONS BUT HER PORTFOLIOS CAN BE PURCHASED FROM DIANA SPRINKLE.

SHE CAN BE REACHED AT: DARIAMCGRAIN@YAHOO.COM

SHE SELLS A LOT OF HER ART ON FURBID:
[HTTP://FURRYBID.TRANSFORM.TO/CGI-BIN/AUCTION.PL?JUSTDISP&AGENTGRRRL](http://FURRYBID.TRANSFORM.TO/CGI-BIN/AUCTION.PL?JUSTDISP&AGENTGRRRL)



Richard Moore: A Bet's a Bet

RICHARD MOORE IS THE ARTIST AND CREATOR FOR MANY WONDERFUL COMICS INCLUDING FAR WEST, THE POLIND, DEJA VU, AND BONEYARD. HE HAS DRAWN COMICS FOR MILK, GENIUS, SIZZLE, AND A-BOMB. HE IS A NICE GUY AND IS ALWAYS DRAWING.

HE CAN BE REACHED AT: RICHARDMOOREART@JUNO.COM

ALSO VISIT RICHARD'S OFFICIAL WEBSITE AT:
[HTTP://WWW.GEOCITIES.COM/FARWESTFAN](http://WWW.GEOCITIES.COM/FARWESTFAN)



Miu: The Stand-Ins

MIU WAS FOUND HIGH IN THE MOUNTAINS OF COLUMBIA (OR WAS IT SPAIN) RIDING A MIGHTY DONKEY. EVEN THOUGH YOU WON'T CATCH MIU DRAWING EVEN BY THE LIGHT OF THE FULL MOON, MIU HAS PORTFOLIOS FOR SALE AVAILABLE FROM DIANA SPRINKLE. MIU WOULD ALSO LIKE TO SAY: "THANK YOU FOR OPPORTUNITIES." (SIC)

YOU CAN WRITE MIU AT: MIUPIX@YAHOO.COM

MIU SELLS ART ON FURBID SOMETIMES:
[HTTP://FURRYBID.TRANSFORM.TO/CGI-BIN/AUCTION.PL?JUSTDISP&MIUPIX](http://FURRYBID.TRANSFORM.TO/CGI-BIN/AUCTION.PL?JUSTDISP&MIUPIX)

Daria Says...

Hello,

Thanks for reading *Genus: Male* #1. When I asked Elin Winkler if I could do a whole book of gay porn I was not expecting her to go for it. But imagine my surprise when she called me back a week later and told me that 3 other people had asked about the same thing and why don't we all join forces and make one big book.

And well... here it is. I had a lot of fun making this book and I'm really happy with it. I hope you enjoyed it and if you want to tell me what you thought, you can. Just drop me a line at: dariamcgrain@yahoo.com or write me at:

Daria Mcgrain
P.O. Box 49954
Austin, TX 78765-0954

Submissions

Surprisingly enough we're going to be doing more issues of *Genus: Male*. But since I don't know all of the great people out there who draw wonderful toe curling spooge please send me your comics!

You can submit your artwork to me, Daria McGrain and I'll personally take a gander. But please follow these few rules and remember *Genus: MALE*, means GUYS!

1. Please ONLY send photocopies! We can not be responsible for the return of original art or for art that is lost in the mail. Submission will not be returned! Contact information (name and address) must be on the back of every page so I don't lose your submission. This isn't a color book so all art must be black and white.
2. Please send sequential art (i.e.: comics!) not a pile of pin-ups. I would like to see your talent at drawing gay porn comics. I will ask for pin-ups if we decide to use your story and any are required. Covers are assigned.
3. Do not send attachments to my email address. I will not get them! If you want me to look at your art online please email me URL's or links only! Digital art submissions can be sent to me, snail mail, via zip disk or CD, but a hardcopy paper version must be included. (TIFF format, 400-dpi minimum.)
4. Keep it legal!
5. I will only consider completed comic work.
6. Please be patient. I am but one person so it may take sometime to review your submission. Please send submissions to:

Daria McGrain
P.O. Box 49954
Austin, TX 78765-0954

If you send your work to Radio Comix I might not get it so please only send submissions for *Genus: Male* to the above address.

Thanks!

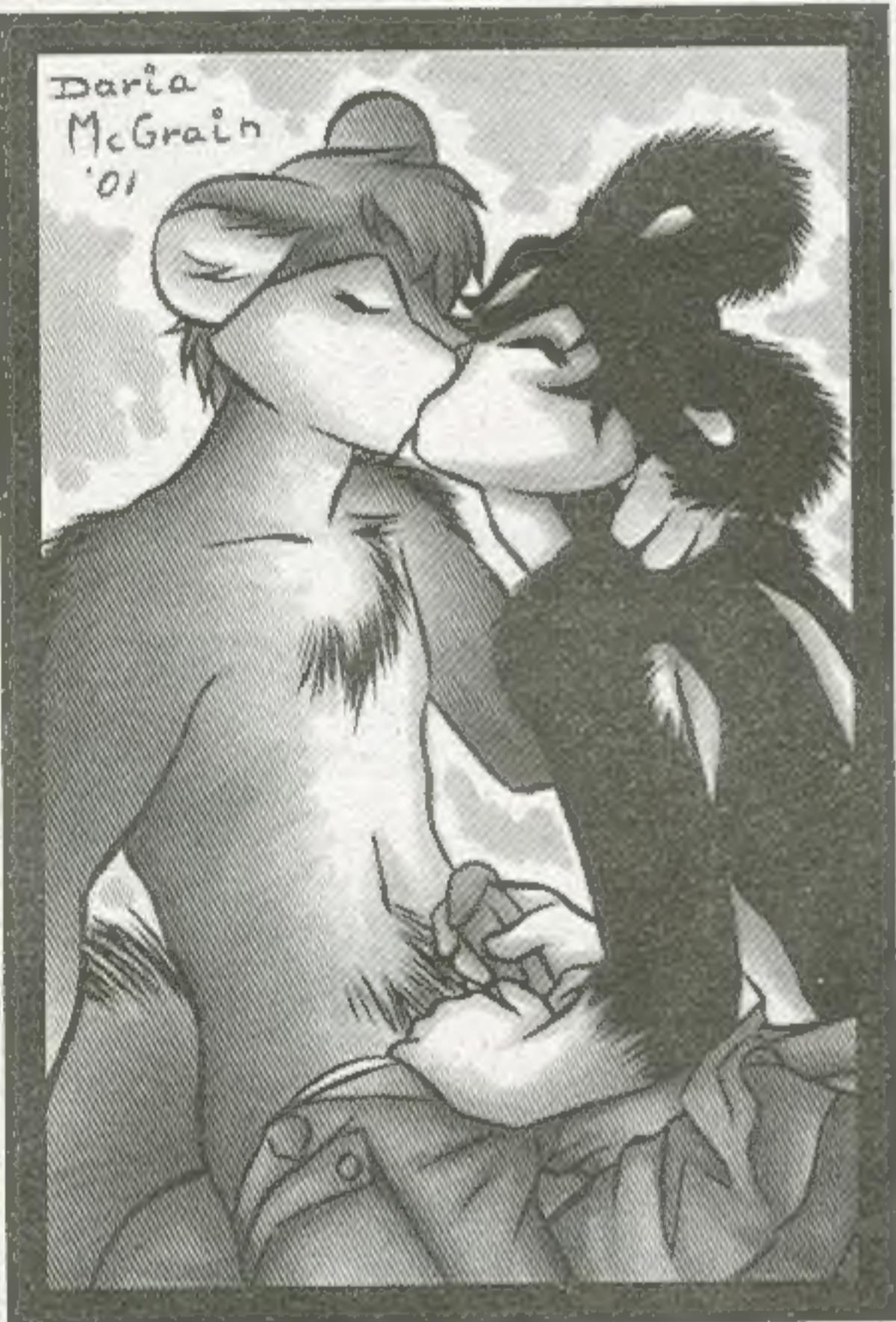
Daria Mcgrain

LIKE WHAT YOU SEE?
WELL, COME GET SOME!
(PORTFOLIOS, THAT IS)

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WWW.FURNATION.COM/DXSMACHINA/DARIA.HTML

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**can solve this new breed
of magical crime.**



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Hanson and
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2002**

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